KRANTHI NAG (he/him/his)

Actor

Non-Union

Website: www.kranthinag.com
IMDb: https://www.imdb.me/kranthinag
Actors Access: https://resumes.actorsaccess.com/KranthiNag
Backstage: https://www.backstage.com/u/kranthinag/

Physical Characteristics / Measurements

Height: 5’10” / 178 cm
Weight: 165 lbs / 75 kg
Eye Color: Brown
Hair Color: Black
Tattoos: Small tattoo on left wrist
Piercings: Left earlobe pierced

Film, TV, Commercial & Theatre Credits

Feature Films

The Tutor *(Upcoming)*	Benjamin Butler (Lead)	Arena Bros Productions
Poof! *(Upcoming)*	Joy (Lead)	KODA Entertainment
Current (2009)	Sushanth’s Friend (Supporting)	Annapurna Studios

Short Films

War Drums *(Upcoming)*	Jeet (Lead)	Arena Bros Productions
Chop Chop (2025)	Rummy (Lead)	Dir. Rohit Relan
Comet Orphan (2024)	Producer ‘Story’ (Lead)	Dir. Hyejin "Grace" Park
The Cocktail Party (2023)	Mark (Lead)	Dir. Krassimira Belev

TV Mini Series

Uncle Richard is My Baby Daddy (2025)	Bartender (Critical)	Bad Larry Productions
Punch Me Baby (2025)	Wedding Guest (Critical)	Bad Larry Productions
One Fateful Night with My Boss (2024)	Doctor Nag (Critical)	Bad Larry Productions

Theatre

Romeo And Juliet	Romeo (Lead)	Lee Strasberg Institute
Julius Caesar	Cassius	Lee Strasberg Institute
Julius Caesar	Marc Antony	Lee Strasberg Institute
Game of Thrones	Tyrion Lannister	Lee Strasberg Institute
The Danish Girl	Lily (Lead)	Lee Strasberg Institute
Conversation at Night With a Despised Character	Killer (Lead)	Lee Strasberg Institute
In the Name of the Father	Gerry Conlon (Lead)	Lee Strasberg Institute
Coriolanus	Coriolanus (Lead)	Lee Strasberg Institute
Hannah and Her Sisters	Elliot (Supporting)	Lee Strasberg Institute
Before Sunrise	Jesse Wallace (Lead)	Lee Strasberg Institute
Talk Radio	Barry (Lead)	Lee Strasberg Institute

Awards & Festival Recognition

The Cocktail Party (2023)

- Won Best Student Film (Silver Winner) at the International Independent Film Awards (IIFA).
- Semi-Finalist at Indie Short Fest.

Comet Orphan (2024)

- Played at The Marché du Film at the Cannes Film Festival.
- Played at HollyShorts Film Festival. (*Oscar & BAFTA Award Qualifying*)
- Played at Tokyo International Short Film Festival.
- Played at Balkan CineFest in Berat, Albania.

Chop Chop (2025)

- Won Best of Fest, Best Screenplay and Best Acting at 3x5 Film Festival.
- Played at Jagran Film Festival.
- Played at Dark Matter Film Festival.

Education

The Lee Strasberg Theatre & Film Institute, Los Angeles

- Method 101 with M. J. Karmi, Los Angeles, May 2021.
- Associate of Occupational Studies (AOS Degree) in Method Acting, 2021–2024.
- Recipient of the LA Artist Grant and The Legacy Award.

Training

Method Acting, Scene Study, Character Development, Sensory Work (Making It Personal), Acting for TV/Film, Improv, Mime, Clowning, Script Analysis, Voice (Fitzmaurice Voice work), American Accent Reduction, Dialects *(American, British, Canadian, Australian)*, Movement (Alexander Technique), Animal Exercise, Film & Stage Fighting, Theatre Dance (Basic), Shakespeare, Film & Theatre History, Actors Directing Actors, Cinematography & Editing (Basic).

Special Skills

Badminton, Billiards/Pool Player, Bowling, Boxing, Combat *(Film & Stage)*, Cricket, Cycling, Golf *(Intermediate),* Karate *(Shotokan Black Belt)* Mixed Martial Arts (MMA), Motorcycle Riding, Running, Soccer, Surfing (Basic), Yoga, Chef *(Garde Manger, Saucier, Sous)*, Clowning, Standup Comedian, Improvisation, Licensed Driver, Mime, Motorcyclist, Voiceover.

Accents & Dialects

American Accent *(Standard/General Accent, New York Accent)*, Australian Accent, British Accent *(BBC English Accent, Birmingham Accent, Cockney Accent, Geordie Accent, Scouse/Liverpool Accent, Yorkshire Accent),* Canadian Accent, Indian Accent, Irish Accent, Scottish Accent, Telugu *(Fluent),* Hindi *(Fluent)*, Urdu *(Fluent)*.